

Concerto for Choir (1893)

First movement

Text adaptation by Paul Stetsenko

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Moderato

Soprano *ppp*
Re - mem - ber, O Lord, re - mem - ber what has be - fall - en us;

Alto *ppp*
Re - mem - ber, O Lord, re - mem - ber what has be - fall - en us;

Tenor *ppp*
Re - mem - ber, O Lord, re - mem - ber what has be - fall - en us;

Bass *ppp*
Re - mem - ber, O Lord, re - mem - ber what has be - fall - en us;

7
S look and see our dis - grace, Lord. Look, O Lord, and see what has

A look and see our dis - grace, Lord. Look, O Lord, and see what has

T look and see our dis - grace, Lord. Look, O Lord, and see what has

B look and see our dis - grace, Lord. Look, O Lord, and see what has

13
S *ppp* < *mf* >
come to pass. Let tears stream down, day and night, day and night,

A *ppp* *p*
come to pass. My eyes are spent with

T *ppp* *p*
come to pass. My eyes are spent with

B *ppp*
come to pass.

Concerto for Choir (1893)

2

19

S *mf* let eyes flow with tears.

A *p* weep - - - ing, my stom - ach churns." Cry a - loud to the

T *p* weep - - - ing, my stom - ach churns." Cry a - loud to the

B

25

S *mf* Let tears stream down. *mf* Let tears stream down. *p* Let tears stream

A Lord God, "O hear our cry, O Lord O hear our cry, O Lord,

T Lord God, "O hear our cry, O Lord O hear our cry, O Lord,

B

30

S *pp* down. O hear our cry, O Lord.

A *ppp* O hear our cry, O Lord, O hear our cry, O Lord."

T *ppp* O hear our cry, O Lord, O hear our cry, O Lord."

B *mf* Let tears stream

34 *p*

S Our eyes are spent with weep - ing, my stom - ach

A Our eyes are spent with weep - ing, my stom - ach

T 8 Our eyes are spent with weep - ing, my stom - ach

B down day and night, day and night, let tears stream

40 *ff*

S churns. Cry a - loud to the Lord God, "O hear my

A churns. Cry a - loud to the Lord God, "O hear my

T 8 churns. Cry a - loud to the Lord God, "O hear my

B down, stream down. O hear our cry,

45 *ff*

S cry, Lord God! O hear my cry, Lord God! O Lord have mer-cy on me,

A cry, Lord God! O hear my cry, Lord God! Lord, have mer - cy,

T 8 cry, Lord God! O hear my cry, Lord God! O Lord, have mer-cy on me,

B O hear our cry, O hear our cry, O Lord, hear our

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50 *diminuendo* *pp* *p*

S O Lord have mer - cy on me, God, have mer - cy. Do not close your

A Lord, have mer - cy, God, have mer - cy. Do not close your

T O Lord, have mer - cy on me, God, have mer - cy. Do not close your

B cry, O Lord God, have mer - cy. Do not close your

56 *f* *mf*

S ears to our cry, God Al - migh - ty, Do not close your ears to our

A ears to our cry, God Al - migh - ty, Do not close your ears to our

T ears to our cry, God Al - migh - ty, Do not close your ears to our

B ears to our cry, God Al - migh - ty, Do not close your ears to our

61 *ff* *fff*

S cry, God Al - migh - ty, O God Al - migh - ty, O God Al - migh - ty,

A cry, God Al - migh - ty, O God Al - migh - ty, O God Al - migh - ty,

T cry, God Al - migh - ty, O God Al - migh - ty, O God Al - migh - ty,

B cry, God Al - migh - ty, O God Al - migh - ty, O God Al - migh - ty,

67 *ff* *diminuendo*

S O God Al - might - y, Do not close your ears to our cry, God Al - might - y.

A O God Al - might - y, Do not close your ears to our cry, God Al - might - y.

T O God Al - might - y, Do not close your ears to our cry, God Al - might - y.

B O God Al - might - y, Do not close your ears to our cry, God Al - might - y.

73 *pp rit.* *p (solo)*

S O Lord, have mer - cy. O Lord, have mer - cy.

A *pp rit.* *pp (solo)*

T *pp rit.* *pp (solo)*

B *pp rit.* *ppp*

O Lord, have mer - cy. O Lord, have mer - cy.

79 (a few voices) (Tutti) *rit.*

S O Lord, have mer - cy, O Lord, have mer - cy.

A (a few voices) (Tutti) *rit.*

T (a few voices) (Tutti) *rit.*

B O Lord, have mer - cy, O Lord, have mer - cy.